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Summary Information

Permit No: F00050099-B **Type of Permit:** FILMING **Release Date:** 03/26/2012

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title APPLEBAUM

Type of Production TV Pilot

Producer Don Tardino

Director Chris Columbus

1st AD Geoff Devuono

Production Manager Marco Black

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Location Assistant Brian Dittmar
Primary Phone Mobile - 310-629-5644
Secondary Phone Office - 310-727-5944

Fees

Posting 300	$621.00
Posting 600	$414.00
Posting 900	$414.00
Posting 1200	$828.00
Posting Max	$483.00
Notification Charge	$1,155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,976.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$448.00
FILMLA MONITOR FEES	$390.00
FILMLA MONITOR FEES OVERTIME	$180.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$532.00

Total Permit Fee $8,603.00

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Prep Dates 3/27/2012 - 3/27/2012 07:00 - 18:00 1 day

Film Dates 3/28/2012 - 3/28/2012 06:00 - 22:00 1 day

Strike Dates 3/29/2012 - 3/29/2012 07:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
CBS.Applebaum.50099.ParkViewFull.pdf
CBS.Applebaum.50099.MACARTHUR.pdf

Equipment on Location

Type	Quantity
Generator	1
Honey Wagons	1
Motor Homes	6
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	100
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2
Spot Check	1

Filming Activities Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Chase scene; Simulated soccer game on field; 100 extras on 3/28 0700-1700 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Glenda Ward
LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Coordinator Note Spot check ok per Insp Owens

Coordinator Note FILMING NEAR OPEN & FENCED PLAYGROUND, GRASS AREA ABOVE TUNNEL & SOCCER FIELD)
1 park monitor required 3/27 0700-1330 hrs (plus 2 hrs admin fees)
1 park monitor required 3/27 1330-1800 hrs (plus 2 hrs admin fees)
2 park monitors required 3/28 0600-1400 hrs (plus 2 hrs admin fees each)
2 park monitors required 3/28 1400-2200 hrs (plus 2 hrs admin fees each)
1 park monitor required 3/29 0700-1600 hrs (plus 2 hrs admin fees)

Coordinator Note Rider B obtains park approval and community surveys; releases location; collects park, closure, posting, notification fees

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
831 Francisco St, Los Angeles, CA, 90017

Posting "No Parking" signs B/S S PARK VIEW ST., WILSHIRE BLVD - W 6TH ST.

Approximate Footage 901 - 1200 **Log Number** 32189

Date(s) 3/27/2012 to 3/28/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S WILSHIRE BLVD., S PARK VIEW ST. - EAST 750'

Approximate Footage 601 - 900 **Log Number** 33099

Date(s) 3/28/2012 to 3/28/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S S PARK VIEW ST., W 6TH ST. -150' SOUTH

Approximate Footage 0 - 300 **Log Number** 33100

Date(s) 3/29/2012 to 3/29/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE S PARK VIEW ST., WILSHIRE BLVD - W 6TH ST. (CONTINUOUS CLOSURE 3/27 1200 - 3/28 2200 HRS)

Approximate Footage 0 - 300

Date(s) 3/27/2012 to 3/28/2012 **Time(s)** 12:00 to 22:00

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Location Address 516 N Lucerne Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 3/28/2012 - 3/28/2012 07:00 - 22:00 1 day

Film Dates 3/29/2012 - 3/30/2012 10:00 - 02:00 1 day

Strike Dates 3/30/2012 - 3/30/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	75
Condors	1
Generator	1
Honey Wagons	1
Motor Homes	6
Picture vehicles	4
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Rider B obtains community surveys; releases location; collects monitor, posting, and notification fees

Parking
Base Camp Location Type : WILSHIRE UNITED METHODIST
Crew Parking Location Type : 4055 Wilshire Blvd, Los Angeles, CA, 90010

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Other Location — 4350 Wilshire Blvd, Los Angeles, CA, 90010 — Other Location

Parking Notes
FilmLA monitor required 3/29 2200-0200 hrs at WILSHIRE UNITED METHODIST, 4350 Wilshire Blvd

Posting "No Parking" signs B/S N LUCERNE BLVD., ROSEWOODAV - CLINTON ST
Approximate Footage more than 1800 **Log Number** 33162
Date(s) 3/29/2012 to 3/30/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S LUCERNE ROSEWOOD - 414 LUCERNE
Approximate Footage 301 - 600 **Log Number** 33163
Date(s) 3/29/2012 to 3/30/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S ROSEWOOD AV., N LUCERNE BL - N LARCHMONT BLVD
Approximate Footage 0 - 300 **Log Number** 33162
Date(s) 3/29/2012 to 3/30/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S ROSEWOOD AV., N LUCERNE BLVD - N ARDEN BLVD
Approximate Footage 0 - 300 **Log Number** 33162
Date(s) 3/29/2012 to 3/30/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Location Address 501 S Los Angeles St, Los Angeles, CA, 90013

Location Type Hotel

Location Description BALTIMORE HOTEL

Prep Dates 3/27/2012 - 3/27/2012 07:00 - 15:00 1 day

Film Dates 3/27/2012 - 3/27/2012 15:00 - 21:00 1 day

Strike Dates 3/27/2012 - 3/27/2012 21:00 - 23:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Generator	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Extras	15
LA City UFSO assigned	29038
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive ups & away; Driving shots; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; (Prep/Strike: 15 crew, set dressing and removing picture frames, no generator use);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note FILMING IN LOBBY & SIDEWALK/STREET

Coordinator Note UFSO required 3/27 1500-2100 hrs

Coordinator Note Rider B releases location; collects UFSO, posting, and notification fees

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Coordinator Note No blocking of exits/entrances during prep/strike
May not compromise fire/emergency protection systems without presence of UFSO

Parking
Base Camp 558 S Main St, Los Angeles, CA, 90013
Location Type : Other Location
Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location

Posting "No Parking" signs W/S S LOS ANGELES., 435 S LOS ANGELES ST - 443 S LOS ANGELES ST
E/S S LOS ANGELES ST., IN FRONT OF 500 S LOS ANGELES ST
E/S S LOS ANGELES ST., IN FRONT OF 525 S LOS ANGELES ST
E/S S LOS ANGELES ST., 430 6B S LOS ANGELES ST - 448 #9 S LOS ANGELES ST

Approximate Footage 301 - 600 **Log Number** 33290

Date(s) 3/27/2012 to 3/27/2012 **Time(s)** 13:00 to 22:00

Posting "No Parking" signs W/S S LOS ANGELES ST., 503 S LOS ANGELES ST - 515 S LOS ANGELES ST

Approximate Footage 0 - 300 **Log Number** 33293

Date(s) 3/27/2012 to 3/27/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Location Address 458 N June St, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 3/26/2012 - 3/26/2012 07:00 - 19:00 1 day

Film Dates 3/27/2012 - 3/27/2012 06:30 - 17:00 1 day

Strike Dates 3/28/2012 - 3/28/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Wilshire Ebell April 2011.pdf
CBS.Applebaum.50099.WILSHIREUWT.pdf
Hancock Park - Windsor Square March 2012.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	75
Condors	1
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	4
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; FilmLA monitor required 3/27 0400-1700 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Coordinator Note Prep/Film/Strike dates of 3/16-3/20 rescheduled for 3/27-3/29 per B Dittmar 3/15; additional notification and posting fees due for rescheduled dates

Coordinator Note Rider B obtains community surveys; releases location; collects monitor, posting, and notification fees

Parking

Base Camp
Location Type : Other Location
711 S Plymouth Blvd, Los Angeles, CA, 90005

Crew Parking
Location Type : Other Location
220 S Spring St, Los Angeles, CA, 90013

Parking Notes
Base camp at Wilshire United Methodist Church (load in at 0500 hrs)
Additional crew parking at Wilshire Ebell, 4401 West 8th St (East lot)

Posting "No Parking" signs S/S ROSEWOOD AVE., N JUNE ST. - N MCCADDEN PL.
Approximate Footage 601 - 900 **Log Number** 32610
Date(s) 3/27/2012 to 3/27/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S N JUNE ST., ROSEWOOD AVE. - OAKWOOD AVE.
Approximate Footage 901 - 1200 **Log Number** 32612
Date(s) 3/27/2012 to 3/27/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S N JUNE ST., ROSEWOOD AVE. - CLINTON ST.
Approximate Footage 301 - 600 **Log Number** 32613
Date(s) 3/27/2012 to 3/27/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S N JUNE ST., ROSEWOOD AVE - 458 N JUNE ST. (POSTING CANCELED PER B DITTMAR 3/15; POSTING FEE STILL DUE)
Approximate Footage 0 - 300 **Log Number** 32614 CANCELED
Date(s) 3/16/2012 to 3/16/2012 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs E/S N JUNE ST., ROSEWOOD AVE - 458 N JUNE ST.
Approximate Footage 0 - 300 **Log Number** 32743
Date(s) 3/26/2012 to 3/26/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S ROSEWOOD AV., N JUNE ST - 150' WEST
Approximate Footage 0 - 300 **Log Number** 33165
Date(s) 3/27/2012 to 3/27/2012 **Time(s)** 07:00 to 13:00

NO PERMIT

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Location Address 120 E 5th St, Los Angeles, CA, 90013

Location Type Parking Structure

Location Description LA CITY/PARKING GARAGE

Prep Dates 3/27/2012 - 3/27/2012 07:00 - 15:00 1 day

Film Dates 3/27/2012 - 3/27/2012 15:00 - 21:00 1 day

Strike Dates 3/27/2012 - 3/27/2012 21:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Generator	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; C- Camera unit;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Rider B releases location

Parking
Base Camp 558 S Main St, Los Angeles, CA, 90013
Location Type : Other Location
Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Location Address 561 N Arden Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 3/28/2012 - 3/28/2012 07:00 - 22:00 1 day

Film Dates 3/29/2012 - 3/29/2012 07:00 - 22:00 1 day

Strike Dates 3/30/2012 - 3/30/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	65
Condors	1
Generator	1
Honey Wagons	1
Motor Homes	6
Picture vehicles	3
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note Rider B releases location; collects posting and notification fees

Parking
Base Camp Location Type : Other Location — WILSHIRE UNITED METHODIST, 4350 Wilshire Blvd, Los Angeles, CA, 90010
Crew Parking Location Type : Other Location — 4055 Wilshire Blvd, Los Angeles, CA, 90010

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Posting "No Parking" signs	W/S N. ARDEN FROM ROSEWOOD -CLINTON		
Approximate Footage	901 - 1200	**Log Number**	33166
Date(s)	3/29/2012 to 3/29/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S N. ARDEN BLVD FROM CLINTON ST. 200' NORTH		
Approximate Footage	0 - 300	**Log Number**	33166
Date(s)	3/29/2012 to 3/29/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S CLINTON ST. 100' WEST & 200' EAST OF N. ARDEN BLVD.		
Approximate Footage	0 - 300	**Log Number**	33166
Date(s)	3/29/2012 to 3/29/2012	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number F00050099-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title APPLEBAUM

Location Manager Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone Mobile - 310-727-5959

Location Address 10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN DRIVING GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 3/27/2012 - 3/28/2012 15:30 - 08:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

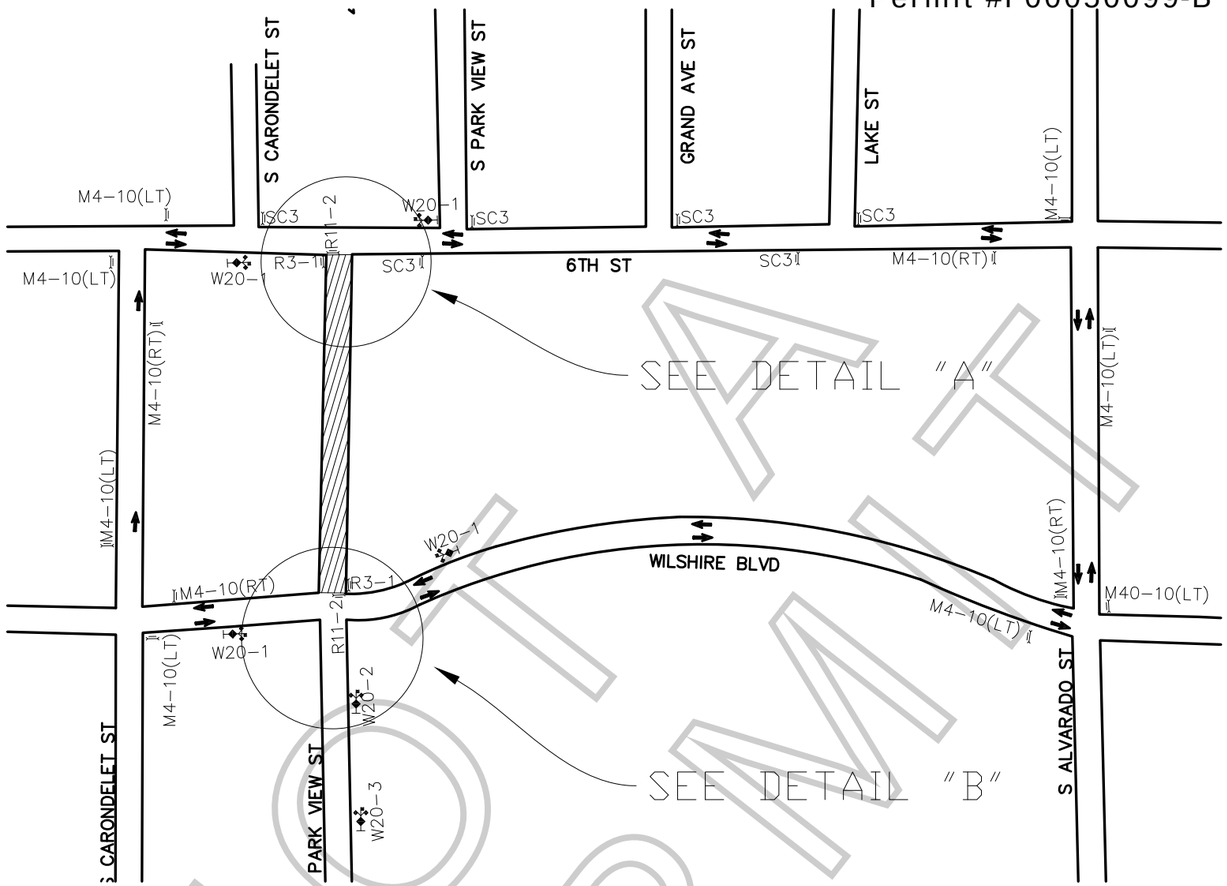
Coordinator Note Rider B releases location

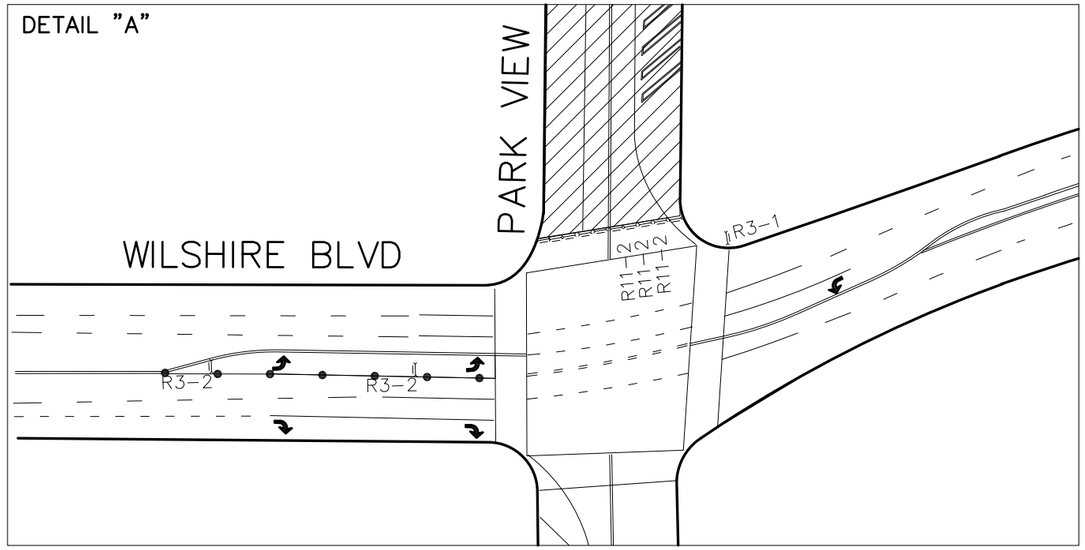
Parking
Base Camp 558 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

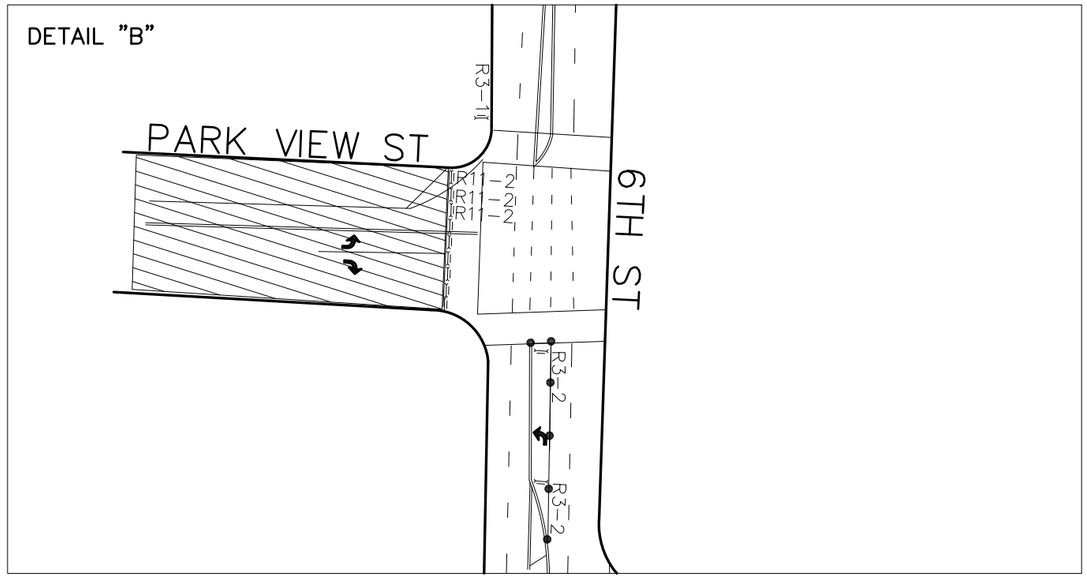
Crew Parking 220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location

NOT A PERMIT

Permit #F00050099-B







LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 R3-2	W1-6(LT)	M4-10(RT) DETOUR M4-10(LT) DETOUR	DETOUR	RAMP CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)				SC3	R11-2	R11-4

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-50099

CLOSURE INFO:

FULL CLOSURE OF PARKVIEW ST
FROM 6TH ST – WILSHIRE BLVD
3/27, 1200 CONTINUOUS THROUGH 3/28, 2200

CBS
"APPLEBAUM"
LOCATIONS CONTACT:
BRIAN DITTMAR 310.629.5644

TCP DRAWN BY:
GRACIE CUEVES
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MACARTHUR PARK

- **MUST NOT BLOCK CORNER OF PARKVIEW AND 6TH STRRET.**
- **OK TO HAVE ACCESS THROUGH ENTRANCE NEAR PARK VIEW AND 6TH STREET MUST KEEP LANE OF ACCESS OPEN TO THE YARD FOR EMPLOYEES AT ALL TIMES.**
- **MUST PUT UP SIGNS TO NOTIFY PUBLIC OF FILMING ACITIVITY IN THE PARK.**
- **OK TO PRESSURE WASH CONCRETE CAN NOT PRESSURE WASH RUBBER MAT CAN ONY BE SWEPT.**
- **OK TO PAINT THE TABLE MUST BE THE SAME COLOR.**
- **OK TO UNBOLT THE BENCHES. MUST BE PUT BACK TO THE SAME OR BETTER.**
- **NO VEHICLES OR CONDOR ALLOWED ON THE SOCCER FIELD.**
- **OK TO CLEAN GRAFFITTI OFF OF THE PLAYGROUND.**
- **OK TO PLACE STATIONARY VEHICLES ALONG THE WALL NEAR BLUE DUMPSTERS.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

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- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-50099-A
CBS CORPORATION
'APPLEBAUM'
(MACARTHUR PARK – OPEN & FENCED PLAYGROUNDS, GRASS AREA ABOVE TUNNEL & SOCCER FIELD)

DRAFT PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

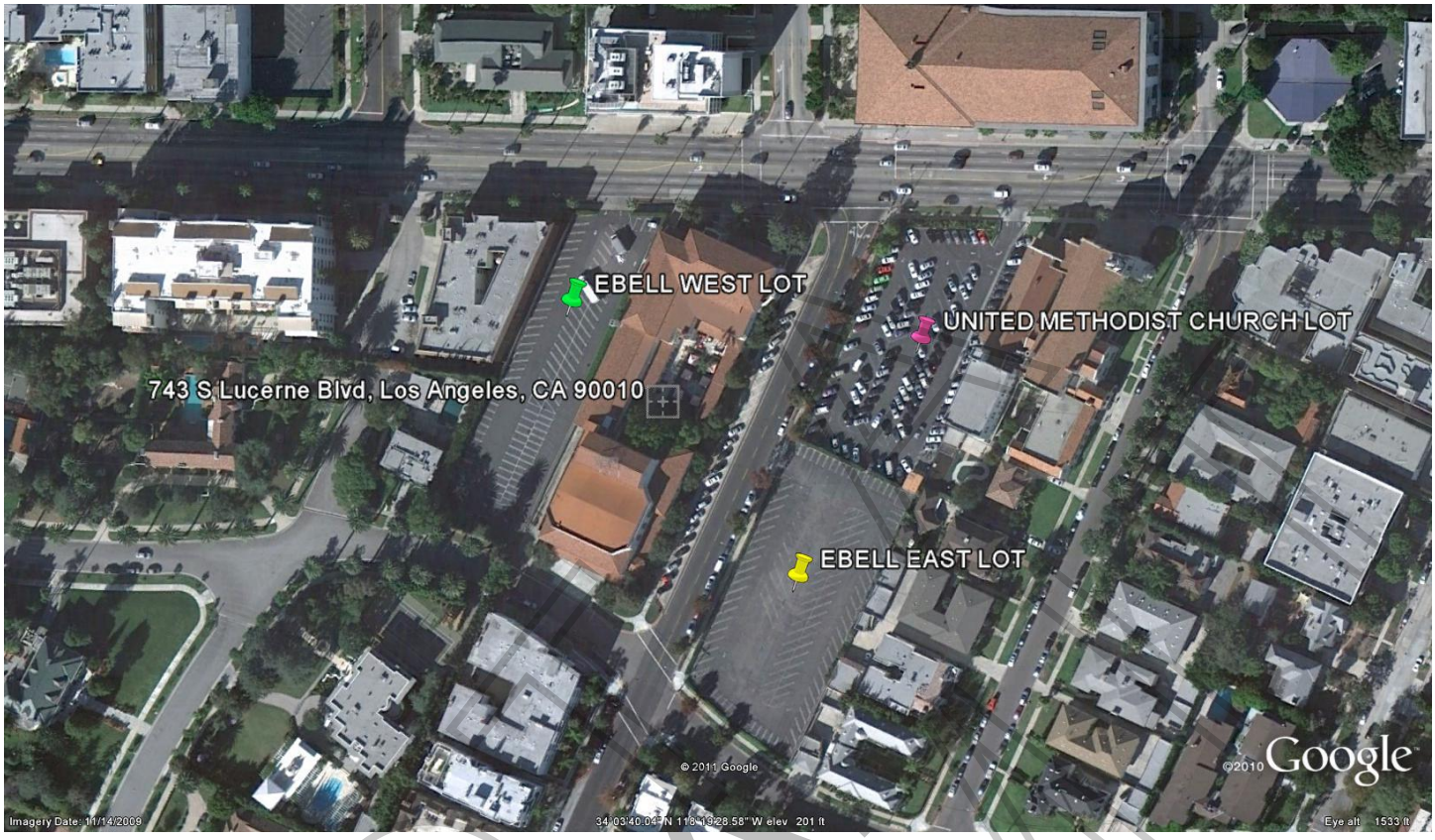
DRAFT PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- **Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.**
- **United Methodist lot:**
    - Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. Production companies need to make every effort to keep all production related vehicles at least 200 ft from the trees that divide the church lot & the Ebell East lot prior to 6:30 a.m. unless a survey from the Plymouth residents is completed. Catering trucks will be allowed into the lot at 5:00 a.m. to park along the side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
    - Production must make every effort to vacate the Wilshire United Methodist lot by 11:00 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:**
    - **Ebell West lot** – Trucks will be allowed at prior to 7:00 a.m. with a survey from 3 designated buildings. Trucks using the West lot **must** enter off of Wilshire Boulevard only.
        - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
        - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
        - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont Pl
    - **Ebell East lot** is available for use between the hours of 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
- **Crew Parking:**
    - **Ebell East lot** – crew cars are allowed between the hours of 6:00 a.m. and 11:00 p.m. Monday through Friday and 6:00 a.m. and 12:00 a.m. on the weekends unless a community survey is completed.
    - **Wilshire United Methodist lot** - crew cars are allowed between the hours of 5:00 a.m. and 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.


EBELL WEST LOT
UNITED METHODIST CHURCH LOT
743 S Lucerne Blvd, Los Angeles, CA 90010
EBELL EAST LOT
© 2011 Google
©2010 Google
Imagery Date: 11/14/2009
34°03'40.04"N 118°18'28.58" W elev 201 ft
Eye alt 1533 ft

FilmL.A. NOT A PERMIT

LAFD Activity Report

FSO Required
FSO Late Notification
SPOT CHECK X

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **WILSHIRE UNITED METHODIST CHURCH** TODAY'S DATE: **03/19/12**

FILM/ CREW PRK/ BASE CAMP: **711 S. PLYMOUTH BLVD LOS ANGELES, CA 90010**

PRODUCTION CO. NAME: **CBS ' APPLE BOMB'**

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **MARCH 27, 28, 29**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited.** (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK — MARCH 27, 28, 29

CREW PARKING
VEHICLES AS NEEDED
BREAKFAST IN PARKING LOT

CBS ' APPLE BOMB'
WILSHIRE UNITED METHODIST CHURCH 711 S. PLYMOUTH

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

	email:	
Locations Manager:	X _____	Phone: (323) 376-3388
PRINT NAME:	CARTER SCHMIDT	FX (310) 727-5945
	email:	hm office FAX (818) 845-4048
School/Church Representative:	X _____	Phone: (818) 845-4048
PRINT NAME:	LORI JONES/ OFF-3239649562	church FAX (818) 566-4481
	email: lynn.mckay-roth@lacity.org	
Fire Inspector:	X _____	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH	

APPROVED X DENIED

LAFD (213) 978-3660
(213) 978-3612

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. SAMPLE

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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